

Marna Alberts

Textile Print Designer



I am a textile surface print designer. I am zealous in my approach to life and work, as one always inspires the other. I work in a variety of aesthetics and enjoy adapting my drawing style to suit specific projects, processes, and designs. My work often explores themes relating to the ideological idea of 'self', ethnical and cultural origins of geometric pattern and design, and biomimicry as a source of form and feature.

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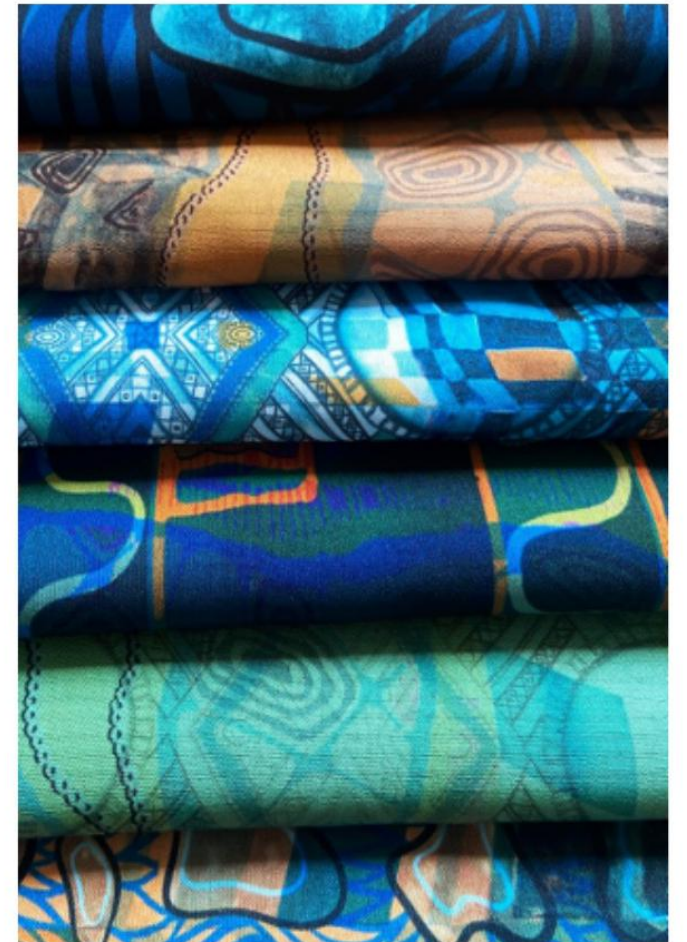
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SOCIAL MEDIA

INSTAGRAM: MARNA.ALBERTS

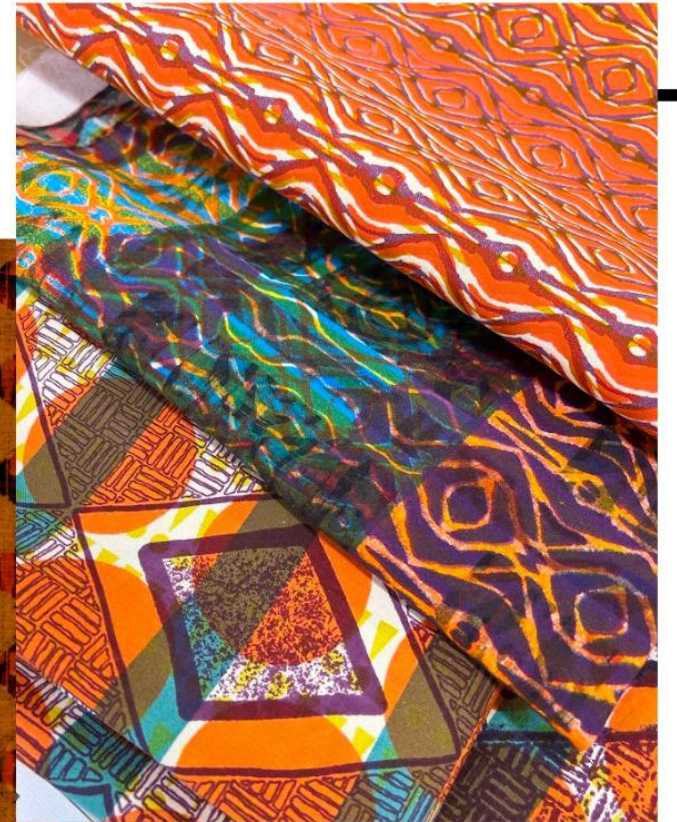
CHAORDIC : OVERPRINTS

My current practice investigates the possibilities of digital and hand printing processes when combined together. Layered patterns introduce a little chaos to rival order. The bold and colourful aesthetic arises from the merged patterns and layering of colours to produce a unique style perfect for both modern and rustic homes.



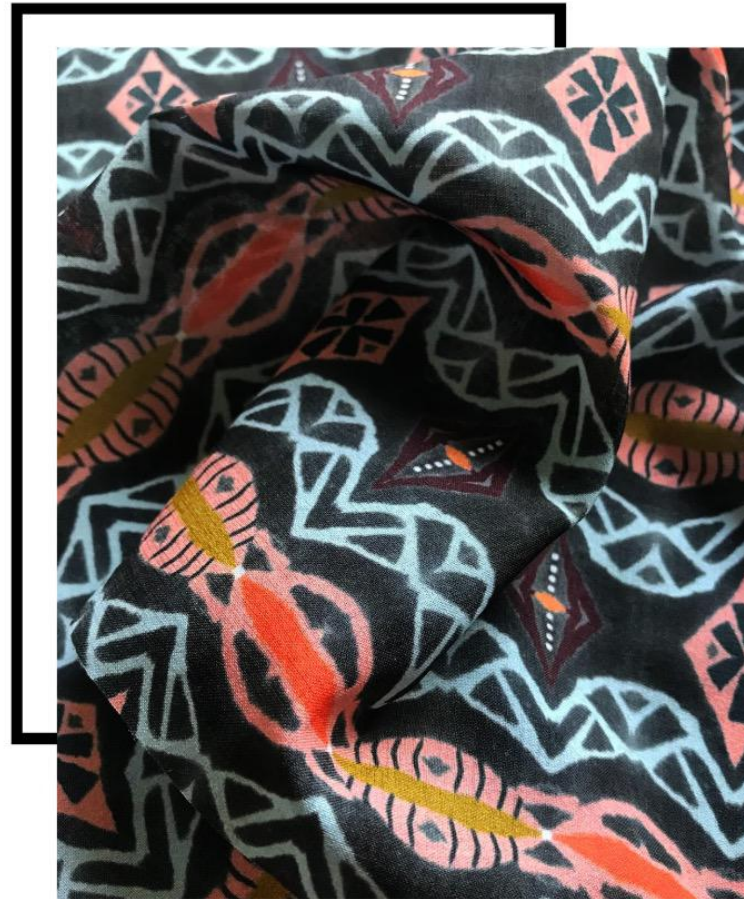
HAND MADE & ARTISANAL

A new approach to traditional screen printing processes combining layers of patterns and interactive colour to symbolise an ever evolving 3rd cultural identity.



BOLD & TRIBAL

A bold stripe that has a tribal aesthetic. This can be a striking feature wallpaper with bright colours, or a subtle tonal colourway to bring some interest to a calm space.



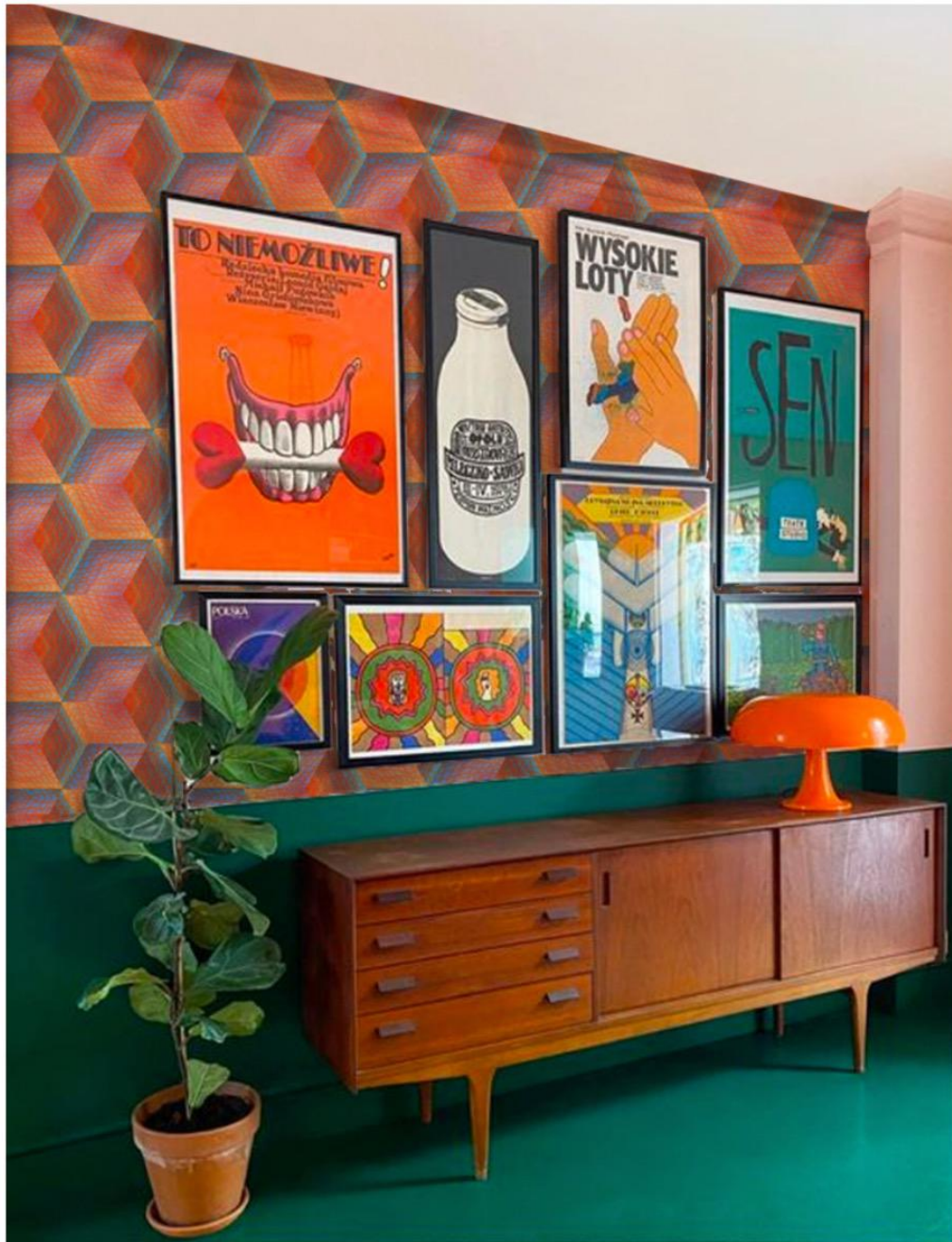
ARTIST'S STUDIO



"The painter and the artisan.
Celebrating personal creative process; sketchbook
drawings and
paintings; figures and still lifes, all coordinated
with
simple hand drawn stripes and geo's; and
impressionist influences."

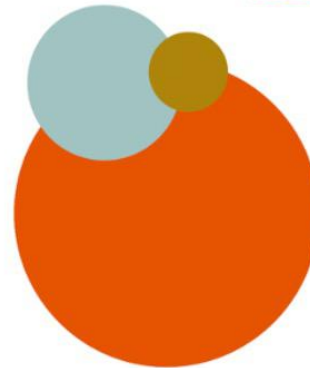


A response to a live industry brief
set by CircleLine Design Studio in
2021



HARD, SHARP & BLUNT

A modern take on an old classic. A bright geometric pattern that plays with perception and colour.



Nature for well-being



WINNER OF THE
BLINDS DIRECT
DESIGN
CHALLENGE
2021



NATURE FOR WELL-BEING

An Interiors collection

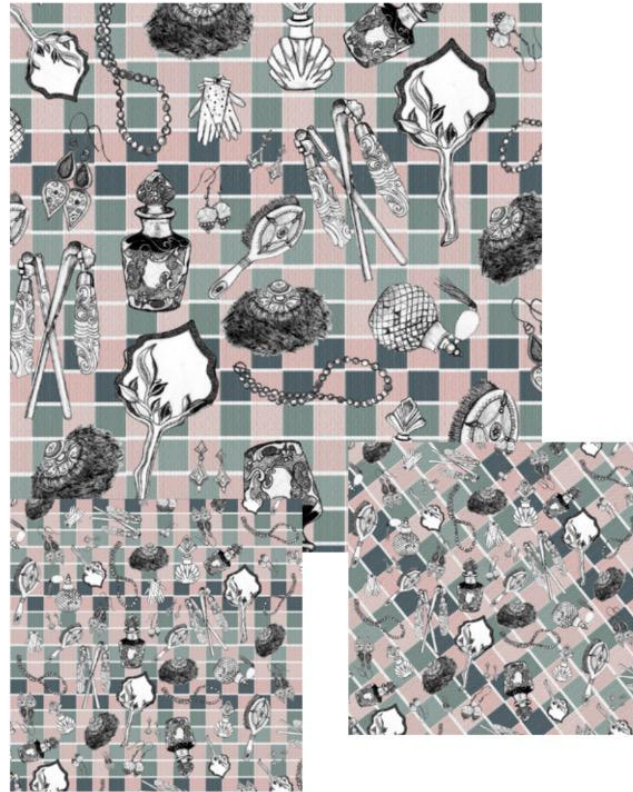
Concept: Natural dye & eco printing
aesthetic. Bringing a bit of the outside in
during the pandemic.

Year: 2020

ROMANTIC & CONVERSATIONALIST

PLACEMENT AND CONVERSATIONALIST DESIGNS

Hand drawn sketches of antique beauty items form the base for a soft and romantic conversationalist pattern that embraces hints of nostalgia.





NEXT: INTERIORS

This print collection is a collaboration with fellow Textile Designer Molly Clarke in response to a live industry brief set by the NEXT highstreet brand. It was selected as a finalist in 2020.



Organic forms and fluid shapes hail rock-like reliefs. Soft pastel tones pair with these welcoming shapes to create a cosy and soothing space.

